

ETUDE XXVI

Etude rationnelle de la guitare - livre III

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Allegretto ♩ = 84

The musical score is written for guitar in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). It consists of six systems of notation, each with a treble staff and a bass staff. The piece is marked 'Allegretto' with a tempo of 84 beats per minute. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). Fingerings are indicated by numbers 1-4 in circles. The score includes various techniques such as arpeggios, slurs, and accents. Specific sections are labeled with Roman numerals: $\frac{1}{2} BIV$, $BVII$, $\frac{1}{2} BII$, and BV . The piece concludes with a repeat sign and a final cadence.

BV

BI

Accents (*a*) and fingerings (*i*, *m*) are indicated above the notes. The piece is in 8/8 time.

BII

BII

Accents (*a*) and fingerings (*i*, *m*) are indicated above the notes.

1.

2.

First and second endings are shown. Fingerings (*i*, *m*) are indicated.

f

p

Dynamic markings *f* and *p* are present. Fingerings (*i*, *m*) are indicated.

f

p

Fingerings are circled: (2), (3), (2), (3), (4), (3), (4), (5), (4), (2). Dynamics *f* and *p* are present.

1/2 BIV

BVII

BX

p

Fingerings (4), (3) are circled. Dynamic marking *p* is present.

BIX

BXIV

p

Fingerings (2), (3), (1), (2), (3) are circled. Dynamic marking *p* is present.